

Corey Smart

Contact Info:

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- (817)422-4899

Education:

College

- **University of Texas at Dallas** **2013-2016**
 - B.A. Arts and Technology
 - Focus in Sound Design

Work Experience:

DJ

Guitars and Cadillacs **(Fort Worth, Tx)**

7/2023-8/2025

- Perform All Audio and Visual Aspects During Operating Hours
- Control All Microphone Operations
- Create and Edit Performance Formats
- Create, Edit, Upload: Music, Sound Effects, Posters, and Videos
- Update Music and Video Libraries
- Maintain All Audio and Visual Equipment
- Take Performance and Download Requests
- Clean, Prepare, Maintain the Dance Floor
- Manage Souvenir Give-outs and Games
- Setup and Close-up Venue
- Prepare and Run Special Events

Customer Care & Technical Support **Blackboard K-12**

8/2020-2/2021

- Identifying hardware and software solutions.
- Installing and configuring hardware and software.
- Following up with clients to ensure the problem is resolved.
- Troubleshooting technical issues.
- Speaking to customers to get to the root of their problem.
- Supporting the roll-out of new applications.
- Diagnosing and repairing faults.
- Talking customers through a series of actions to resolve a problem.

Board Operator

iHeartMedia 106.1 KISS FM DFW

1/2019-8/2019

- Provides programming and control board support to On-Air Talent.
- Operates control board for studios and remote programming.
- Handles emergency inserts (e.g. news updates, breaking stories, alert system tests, etc.).
- Protects station's license by censoring live programs and deleting words/phrases
- Processes time-out programming for accurate play back.
- Monitors and updates weather, traffic and news reports into automation

- Regulates program timing, operates syndicated programming, and plays commercials.
- Executes playlists for server, tape, or simulcast programming.
- Checks studio equipment for proper functioning and notifies Engineering of technical malfunctions affecting quality of the broadcast.
- Monitors the technical quality and accuracy of incoming and outgoing on-air programming from master control room.
- Assists with adjusting signal and programming content to ensure transmission meets federally mandated standards.
- Screens in-coming phone calls and selectively chooses callers for On-Air Talent and talk shows.

Sound Designer

Phoenix Video Game

6/2016-1/2017

- Sound Designer
- Foley Artist
- Foley Editor
- Foley Recorder
- Sound-effect Editor
- Score Composer
- Audio Engineer
- Board Operator
- Foley/Score Mixer

Sound Designer

Under Film

12/2014-6/2015

- Sound Designer
- Audio Post-production Editor
- Dialogue Editor
- Foley Artist
- Foley Editor
- Foley Mixer
- Foley Recorder
- Sound-effect Editor
- Score Mixer
- Re-recording Mixer
- Audio Production Engineer
- Audio Engineer
- Board Operator
- Boom Operator
- Maintenance Engineer
- Maintenance Technician
- Sound Assistant
- Entry-level Trainee

Senior Sound Designer

Art Sci Lab of UTD

9/2014-9/2016

- Manage Sound Designers
- Record Podcasts
- Edit Podcasts
- Upload Podcasts
- Publish Podcasts
- Foley
- Compose Music
- Schedule Podcasts for Editing/Publishing
- Create/Review Podcast Titles/Descriptions
- Update/Manage Website
- Create/Maintain Individual Experiments/Research
- Record and Edit Video
- Contact Producers and Voices
- Prepare/Manage Meetings
- Record "Watering Hole" Podcasts

Skills:

- Teamwork
- Management
- Research
- Fast Learner
- Avid Pro Tools
- Ableton Live
- Troubleshooting
- Serato
- MuseScore
- Adobe Photoshop
- Adobe After Effects
- Unity
- Wordpress
- Sublime Text 2
- HTML
- Microsoft Office